

# HAYLEY PALMER

TEACHER, ACTOR, DIRECTOR. SHE/THEY.

## EDUCATION

### UNIVERSITY OF CALIFORNIA, IRVINE

M.F.A. ACTING, B.A. DRAMA

*Fellowship Recipient. Teaching Assistantship.*

Robert Cohen, Phil Thompson, Richard Brestoff, Myrona DeLaney, Andrea Caban, Annie Loui, Cynthia Bassham, Eli Simon.

2014

### MIRACOSTA COLLEGE, OCEANSIDE

A.A. THEATRE ARTS

*Phi Theta Kappa. Dean's Honor Roll.*

Tracy Williams, Lisa Berger, Eric Bishop, Kristianne Kurner, Christopher Williams, Randy Messersmith, Nestor Bravo-Goldsmith.

2009

### THE KRISTIN LINKLATER VOICE CENTRE, UNITED KINGDOM

LINKLATER VOICE METHOD DESIGNATION

*Expected July 2023.*

Kristin Linklater, Andrea Haring.

2018-

## PROFESSIONAL MEMBERSHIPS

### SAG-AFTRA

### AEA MEMBERSHIP CANDIDATE (EMC)

### VOICE AND SPEECH TRAINERS ASSOCIATION (VASTA)

## TEACHING

### NEW YORK CONSERVATORY FOR DRAMATIC ARTS, NYC

VOICE FACULTY

Students learn Kristin Linklater's Progression of exercises to enhance their connection to breath, vibration, body and self. 15 weeks of weekly training cultivate presence, spontaneity, power, authenticity, liveliness and clarity in their expression and communication both onstage and in life.

2021-

### THE AMERICAN MUSICAL AND DRAMATIC ACADEMY, NYC

ACTING FACULTY

Director of graduating student Drama Showcases and instructor of Acting Technique, Improvisation, and Voice. Methodologies include Stanislavski, Meisner, Linklater, Spolin, and Laban.

2019-

### FREELANCE INSTRUCTION

PRIVATE COACH

Personalized, individual coaching for voice, acting, and audition preparation.

2019-

### UNIVERSITY OF CALIFORNIA, IRVINE

GUEST INSTRUCTOR

Teacher of Improvisation and Acting for the undergraduate students of the esteemed New York Satellite Program, directed by Dr. Myrona DeLaney.

2016-

### NEW YORK FILM ACADEMY, NYC

INSTRUCTOR OF ACTING, VOICE, AND MOVEMENT

Teacher of all levels of Voice, Movement, Improvisation, Musical Improv, Shakespeare, and Monologues for the Acting for Film and Musical Theatre Departments. Techniques: Stanislavski, Linklater, Laban, Spolin, John Barton, Karen Kohlhaas, iO Theatre and the Magnet Theatre.

2016-2019



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New York, NY

## STATEMENT

I am a queer theatre artist and educator working towards the embodiment of freed expression in safe, inclusive spaces. I believe an integration of disciplined rigor with playful curiosity best serves a young artist on their path to actualization and professional fulfillment. I establish an empowering space of trust in every classroom I lead, where students may experience a relieving sense of permission to be seen, to venture into new creative territory, and to bring their whole, authentic selves to the work at hand. Every student inherently has access to the essential qualities of the Actor: presence, authenticity, courage, and confidence. With purposeful investigation, personalized guidance, and a supportive, playful environment for self-exploration, the student learns to unburden themselves of restrictive mental frameworks and physical habits that hinder expression both onstage and in life.

**NEWMAN SCHOOL, BOSTON** 2021  
 GUEST INSTRUCTOR  
 An Improvisation and Linklater Voice workshop for high school students.

**BROADWAY CONNECTION** 2015-2016  
 GUEST INSTRUCTOR  
 Musical theatre masterclasses for students ages 10-18 around the U.S. while a cast member of the National Tour of *Beauty and the Beast*.

## ACTING

**THE GOOD ADOPTEE** 2019-2020  
 SOLO PERFORMER  
 JMTC Theatre. Director Suzanne Bachner.

**MAMMA MIA!** 2019  
 TANYA  
 Mill Mountain Theatre. Dir. Ginger Poole. Chor. Kristin Brook Sandler.

**DRUNK SHAKESPEARE, OFF-BROADWAY** 2016-2018  
 LADY MACBETH  
 Brass Jar Productions. Director David Hudson. NY Times Critics' Pick.

**BEAUTY AND THE BEAST, NATIONAL TOUR** 2014-2016  
 SWING / DANCE CAPTAIN  
 NETworks Presentations  
 Dir. Rob Roth, Sam Scalamoni. Chor. Matt West, Connor Gallagher

**TWELFTH NIGHT** 2014  
 MARIA  
 New Swan Shakespeare Festival. Director Eli Simon.

**ROMEO AND JULIET** 2014  
 NURSE  
 New Swan Shakespeare Festival. Director Cal McLean.

**LEGALLY BLONDE THE MUSICAL** 2012  
 WHITNEY / ENSEMBLE / BROOKE U.S.  
 PCPA Theaterfest. Director Michael Jenkinson.

## DIRECTING

**TILL DEATH DO US ART** 2022  
 DIRECTOR  
 AMDA NYC Drama Showcase. Assistant Director Stephanie Machado.

**THRILL ME, OFF-BROADWAY** 2021  
 ASSISTANT DIRECTOR  
 The Little Red Light Theatre. Director Michael Blatt.

**STATIC LOVE** 2021  
 DIRECTOR  
 AMDA NYC Drama Showcase. Assistant Director Liz Wisan.

**THE BREAKING POINT** 2021  
 ASSISTANT DIRECTOR / VOCAL COACH  
 AMDA NYC Drama Showcase. Director Michael Blatt.

**CONVINCE ME OTHERWISE** 2021  
 ASSISTANT DIRECTOR / VOCAL COACH  
 AMDA NYC Drama Showcase. Director Michael Blatt.

<b>LEAVE IT TO US</b>	2020
ASSISTANT DIRECTOR / VOCAL COACH AMDA NYC Drama Showcase. Director Michael Blatt.	
<b>ANAGNORISIS</b>	2019
ASSISTANT DIRECTOR / VOCAL COACH AMDA NYC Drama Showcase. Director Michael Blatt.	
<b>RED LIGHT WINTER</b>	2017
INTIMACY & FIGHT DIRECTOR The Bridge Production Group, NYC. Director Claire Edmonds.	
<b>ROMEO + JULIET + ANYBODYS</b>	2017
MOVEMENT DIRECTOR The Functional Shoes, NYC. Critics' Pick of the Cincinnati Fringe Festival.	
<b>THE 39 STEPS</b>	2014
ASSISTANT DIRECTOR / VOCAL COACH UC Irvine Workshop. Director Alexander Makardish.	

## ACTING & IMPROV TRAINING

<b>THE BARROW GROUP, NYC</b>	2021
SCENE STUDY An 8-week (24-hour) virtual course with Shannon Patterson.	
<b>PLAYWRIGHTS HORIZONS, NYC</b>	2019
SCENE STUDY A 5-week (15-hour) course with resident casting director Alaine Alldaffer.	
<b>THE WILLIAM ESPER STUDIO, NYC</b>	2017-2018
MEISNER-BASED ACTING TECHNIQUE 1 year (250 hours) of Meisner-based acting training with Suzanne Esper.	
<b>IO THEATRE, CHICAGO</b>	2015
IMPROVISATION A 5-week (125-hour) intensive in long-form improvisation and theatre games. Joe Bill, Tara DeFrancisco, Craig Uhler, Adal Rifai, Cesar Jaime.	

## VOICE & SPEECH TRAINING

<b>THE LINKLATER CENTER FOR VOICE AND LANGUAGE, NYC</b>	2017-2019
THE LINKLATER VOICE METHOD Voice I, Voice II, and Public Speaking for Professionals. Andrea Haring, Dianna Cortez.	
<b>THE KRISTIN LINKLATER VOICE CENTRE, UNITED KINGDOM</b>	2019
ADVANCED VOICE AND TEXT A 6-day (48-hour) intensive with Kristin Linklater and Judith Shawn.	
<b>KNIGHT-THOMPSON (KTS) SPEECHWORK</b>	2019
EXPERIENCING SPEECH INTENSIVE A 40-hour introduction to the Knight-Thompson approach to teaching Speech. Phil Thompson, Nathan Crocker, Julie Foh.	
<b>THE LINKLATER CENTER FOR VOICE AND LANGUAGE, NYC</b>	2015
VOICE BODY SHAKESPEARE INTENSIVE A 6-day (48-hour) intensive integrating Linklater Voice, Trish Arnold Movement, and Shakespeare in performance. Andrea Haring, Merry Conway, Daniela Varon.	

## MOVEMENT & ANATOMY TRAINING

- THE LINKLATER CENTER FOR VOICE AND LANGUAGE, NYC** 2021  
 VOICE & FELDENKRAIS  
 A 2-day (12-hour) workshop with Tamala Bakkensen.
- MERRY CONWAY** 2020  
 THE ELIZABETHAN TRIPARTITE SOUL  
 A 15-hour online intensive in Trish Arnold Movement and the Elizabethan Tripartite Soul as a context for exploring the performance of Shakespeare.
- THE SCHOOL FOR BODY-MIND CENTERING** 2020  
 EMBODIED ANATOMY INTENSIVE  
 A 12-hour course in Body-Mind Centering with Bonnie Bainbridge Cohen.
- THE LINKLATER CENTER FOR VOICE AND LANGUAGE, NYC** 2019  
 TRISH ARNOLD MOVEMENT & EXPERIENTIAL ANATOMY  
 A 2-day (16-hour) intensive for Linklater Voice Trainees by invitation.  
 Merry Conway and Jenny Kapuler.

## EQUITY, DIVERSITY AND INCLUSION TRAINING

- ANTI-RACISM** 2021  
 OFFICE OF EQUITY, DIVERSITY AND INCLUSION, AMDA  
 3-part training series facilitated by Chianti Blackmon.
- LGBTQIA+ ALLYSHIP** 2021  
 OFFICE OF EQUITY, DIVERSITY AND INCLUSION, AMDA  
 2-part training series facilitated by Andy Cofino.
- EDIFY: ADVOCATES NOURISHING ADVOCATES** 2020  
 NICOLE JOHNSON, DIRECTOR/FACILITATOR  
 An ongoing 5-step program for strengthening your capacity to advocate for justice in a workplace, institution, or community of your choice.

## REFERENCES

### ANDREA CABAN

ASSOCIATE DIRECTOR  
 KNIGHT-THOMPSON SPEECHWORK  
 (917) 923 - 3439  
 andreacaban@gmail.com

### TRACY WILLIAMS

CHAIR OF THEATRE AND FILM  
 MIRACOSTA COLLEGE  
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 twilliams@miracosta.edu

### ANDREA HARING

EXECUTIVE DIRECTOR  
 THE LINKLATER CENTER NYC  
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### MICHAEL BLATT

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 LITTLE RED LIGHT THEATRE  
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### CLAIRE EDMONDS

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